



The Parish Church of St. Mary Magdalene  
Lincoln

# Sung Evening Prayer

Common Worship

## Acknowledgments

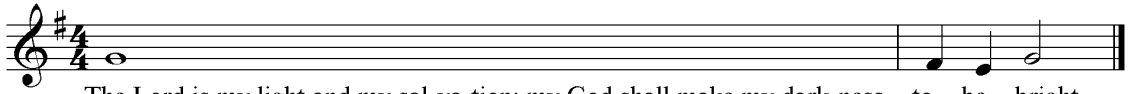
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*Please stand as the Minister(s) enter.*

## **The Blessing of Light**

*Minister*



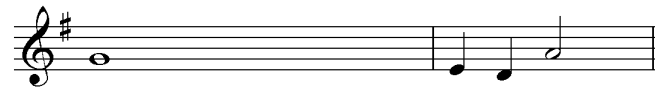
The Lord is my light and my sal-va-tion: my God shall make my dark-ness to be bright.

*Minister*

**All**

*Minister*

**All**



The light and peace of Jesus Christ be with you



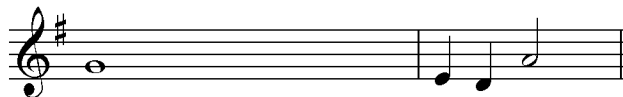
And al -so with you

*Minister (sung)*

Blessed are you, Lord God, creator of day and night:  
to you be praise and glory for ever.  
As darkness falls you renew your promise  
to reveal among us the light of your presence.  
By the light of Christ, your living Word,  
dispel the darkness of our hearts  
that we may walk as children of light  
and sing your praise throughout the world.

*Minister*

**All**



Blessed be God, Father, Son and Ho -ly Spirit



Blessed be God for ever

*Other candles may be lit as Phos Hilaron is sung.*

**All**

Hail, gladdening Light, of his pure glory poured  
who is the immortal Father, heavenly, blest,  
holiest of holies, Jesus Christ our Lord.

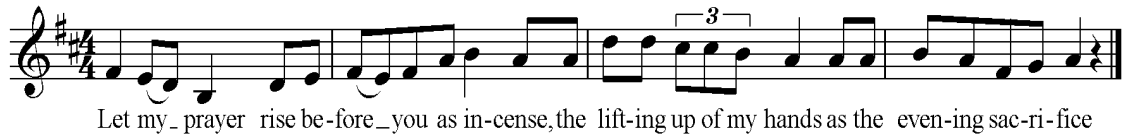
Now we are come to the sun's hour of rest,  
the lights of evening round us shine,  
we hymn the Father, Son, and Holy Spirit divine.

Worthiest art thou at all times to be sung  
with undefilèd tongue,  
Son of our God, giver of life, alone:  
therefore in all the world thy glories, Lord, they own.

*Verses from Psalm 141 – A Song of the Evening Sacrifice may be said  
and incense may be burned*

**Cantor** Let my prayer rise before you as incense, ♦  
the lifting up of my hands as the evening sacrifice.

**All sing**



**Cantor** O Lord, I call to you; come to me quickly; ♦  
**(or Choir)** hear my voice when I cry to you.

Set a watch before my mouth, O Lord, ♦  
and guard the door of my lips;

**All sing** **Let my prayer rise before you as incense, ♦  
the lifting up of my hands as the evening sacrifice.**

**Cantor** Let not my heart incline to any evil thing; ♦  
**(or Choir)** let me not be occupied in wickedness with evildoers.

But my eyes are turned to you, Lord God; ♦  
in you I take refuge; do not leave me defenceless.

**All sing** **Let my prayer rise before you as incense, ♦  
the lifting up of my hands as the evening sacrifice.**

*Psalm 141.1-4b, 8*

*This opening prayer may be said*

**(Said)** That this evening may be holy, good and peaceful,  
let us pray with one heart and mind.

*Silence is kept.*

As our evening prayer rises before you, O God,  
so may your mercy come down upon us  
to cleanse our hearts  
and set us free to sing your praise  
now and for ever.

**All** **Amen.**



**All sit    New Testament Reading**

*The reading(s) may be followed by a time of silence.*

**All stand    The Responsory**

**Cantor**    The Lord is my light and my salvation;  
the Lord is the strength of my life.

**All sing**



The Lord is my light and my sal - va - tion;    the Lord is the strength of my life

The musical notation is a single staff in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The melody begins with a quarter rest, followed by a quarter note G4, then a series of eighth notes: A4, Bb4, C5, D5, E5, F5, G5. This is followed by a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The piece ends with a double bar line.

**Cantor**    The light shines in the darkness  
and the darkness has not overcome it.

**All sing**



the Lord is the strength of my life

The musical notation is a single staff in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5. This is followed by a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The piece ends with a double bar line.

**Cantor**    Glory to the Father, and to the Son  
and to the Holy Spirit.

**All sing**



The Lord is my light and my sal - va - tion;    the Lord is the strength of my life

The musical notation is a single staff in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The melody begins with a quarter rest, followed by a quarter note G4, then a series of eighth notes: A4, Bb4, C5, D5, E5, F5, G5. This is followed by a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The piece ends with a double bar line.

*from Psalm 27 and John 1*

**All stand** Gospel Canticle

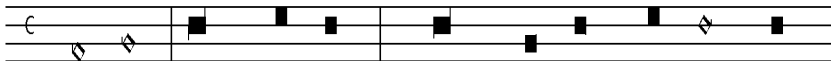
Cantor



You have done great things, O God and ho - ly is your name.

**All sing** You have done great things, O God, and holy is your name.

8th Tone, 2nd Ending



- 1 **Cantor** My soul proclaims the greatness of the Lord,  
my spirit rejoices in God my Sav-iour; ♦
- All** **he has looked with favour on his low-ly servant.**
- 2 **Cantor** From this day all generations will call me bles-sed; ♦  
the Almighty has done great things for me  
and ho-ly is his name.
- 3 **All** **He has mercy on those who fear him, ♦  
from generation to generation.**
- 4 **Cantor** He has shown strength with his arm ♦  
and has scattered the proud in their conceit,
- 5 **All** **Casting down the mighty from their thrones ♦  
and lifting up the lowly.**
- 6 **Cantor** He has filled the hungry with good things ♦  
and sent the rich a-way empty.
- 7 **All** **He has come to the aid of his servant Is-rael, ♦  
to remember his promise of mercy,**
- 8 **Cantor** The promise made to our an-cestors, ♦  
to Abraham and his children for ever.
- All** **Glory to the Father and to the Son ♦  
and to the Ho-ly Spirit;**
- Cantor** as it was in the beginning is now  
and shall be for ev-er. **All** **A-men.**
- All** **You have done great things, O God, and holy is your name.**

## Prayers

*Kneel/sit* **Intercessions are offered.**

Lord, in your mercy  
**hear our prayer**

*Silence may be kept.*

*The Collect of the day and/or the following is said*

Lighten our darkness,  
Lord, we pray,  
and in your great mercy  
defend us from all perils and dangers of this night,  
for the love of your only Son,  
our Saviour Jesus Christ.

**All** **Amen.**

*The Lord's Prayer is said*

As our Saviour taught us, so we pray:

**All** **Our Father in heaven,  
hallowed be your name,  
your kingdom come,  
your will be done,  
on earth as in heaven.  
Give us today our daily bread.  
Forgive us our sins  
as we forgive those who sin against us.  
Lead us not into temptation  
but deliver us from evil.  
For the kingdom, the power,  
and the glory are yours  
now and for ever.  
Amen.**

*An Anthem may be sung*

## The Conclusion

**All** **The grace of our Lord Jesus Christ,  
and the love of God,  
and the fellowship of the Holy Spirit,  
be with us all evermore.  
Amen.**

*A Hymn is sung.*

*If a priest is present, the Blessing is pronounced to which all reply: **Amen.***

*Minister* Let us bless the Lord.  
**All** **Thanks be to God.**